The EDISON KINETOGRAM

VOL. 4 London Edition, February 1, 1912 No. 8

SCENE FROM

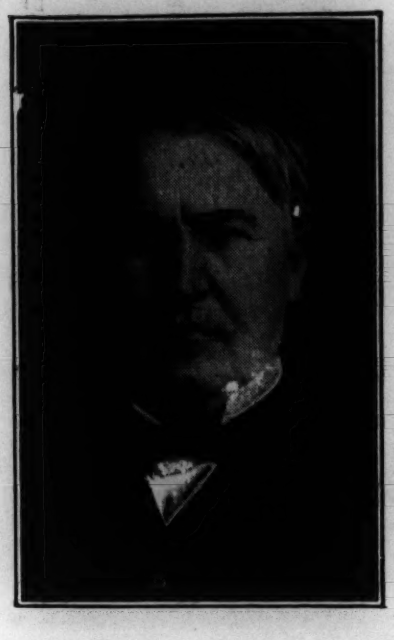
THE HEART OF NICHETTE

FILM No. 6925

Released February 24th, 1912

EDISON FILMS TO BE RELEASED on February 17, 21, 24 & 28, 1912

Vol. 4 FEBRUARY 1, 1912 No. 8



THOMAS A. EDISON, to whom the world owes the Moving Picture Idea.

Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News, with the emphasis on Edison Films and Kinetoscopes.
Published by THE EDISON MANUFACTURING Co., Ltd.
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EDISON FILMS

Released between February 15th and 29th, 1912.

ADMIRAL TOGO, the doughty Japanese hero, recently honoured the West Point Military Academy with his presence, and advantage was taken of the opportunity thus presented to make a series of views which have been combined for release on February 17th. The "West Pointers" are American heroes, and when on dress parade present as fine an appearance as any body of men in the world. A day's routine is shown, to dispel the mistaken impression that the life of a cadet involves little in the way of real work.

"Three of a Kind" is remarkable in that the scenes are laid in the Garden of the Gods, Colorado, U.S.A. Although the entire action is comic in the extreme, the spectator cannot put down a feeling of awe for the beautiful scenic background in all of the views. The ending of this film will start any audience into convulsive laughter.

Admirers of the Edison Western dramas which have been released thus far will hail our picture, "A Man for All That," with much delight. It is full of the spirit of the old West, with its cowboys, bronchos and gun-play, but beyond that a place is found in the reel for an intensely human story that will touch a responsive chord in the heart of any audience.

In "The Heart of Nichette" we introduce Mlle. Camilla Dalberg, late of the Folies Bergere, New York, to the motion picture public.

(Continued on page 9.)

Edison Release Days: Every Wednesday and Saturday

EDISON FILMS

To be released on **February 17th, 21st, 24th & 28th, 1912**

A Day at West Point Military Academy, New York

(DESCRIPTIVE)

Released February 17th, 1912

Film No. 6896 **Copyrighted, October, 1911** **Code, Vorbuehne** **Approx. Length, 1000 feet**

THE EDISON COMPANY again considers itself very fortunate in being able to secure this film, and especially at a time when the academy was being inspected by one of the greatest heroes of modern history, Admiral Togo.

West Point is situated at what is probably the most beautiful part of the Hudson River, "The Rhine of America," on the site of the stronghold which Arnold tried to sell to the British in Revolutionary times. It is here we see the United States Army officer in the making, and a knowledge of the daily routine soon removes the idea that the student officer's life is one of ease and luxury. From sunrise to sunset there is scarcely a moment's pause in the arduous work or relaxation from the strict discipline.

During the summer months the strain is particularly severe, for the officers must perfect themselves in all branches of the service: infantry, cavalry, light and coast artillery, engineering, etc. The day usually starts with a good, snappy infantry drill, followed by the manual of arms. The corps is then divided into squads for drill in the various other branches of the service. The light artillery is perhaps the most spectacular with its galloping horses and rumbling cannon. Then follow cavalry drills, pistol and sabre practice, then the handling of the heavy coast artillery guns from range finding to firing. Rifle practice, engineering, pontoon work and bridge building contribute to keep everybody busy. Practice marches, both infantry and cavalry in heavy marching order, are regular occurrences.

But what impresses the visitor most is the corps on parade. No better drilled body of men ever stepped upon a parade ground. Every man immaculate and all moving in unison past the reviewing officer. It is indeed an inspiring sight, and makes one feel proud of the United States Army. This is shown in the film at the time the corps was reviewed by Admiral Togo, whose personality adds largely to the interest.

Altogether it is a subject which is bound to attract a great deal of attention both here and abroad.

Posters for this subject will be issued.

Three of a Kind

A Trip through the Garden of the Gods, Colorado

(COMEDY)

Released February 21st, 1912

Film No. 6895 **Copyrighted, October, 1911** **Code, Vorbramraa** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

THE ATHLETE ..... JAMES GORDON
THE BEAU BRUMMEL ..... RICHARD NEIL
THE STUDENT ..... HERBERT PRIOR
THE GIRLS ..... MABEL TRUNNELLE, LAURA SAWYER
THEIR FATHER ..... CHARLES SUTTON

FOR a combination of real comedy with superb scenic effects, this picture, in our opinion, has never been equalled. Combined with the wonderful scenery of the Garden of the Gods, we follow six people through a series of extremely ludicrous misadventures. The three of a kind are not really alike, excepting in so far as they are actuated by a common motive.

Seeing two exceedingly attractive girls playing croquet with their father, the three make up their minds that the girls need young male escorts, and each tries to outdo the other in forcing an introduction. Unfortunately, the father is not at all disposed to welcome any addition to his party, and, to say the least, receives the young men coldly. The girls, however, are more willing, and put it in the way of the young men to learn that they propose a trip through the Garden of the Gods. The three young men get ahead of the party and proceed to hire all the available burros, thus forcing the father to at least meet them on half-way friendly terms. We then follow the party through some of the most magnificent scenery in the world, finally reaching Steamboat Rock, from which are seen, through a telescope, the curious formations of rock which have been classified respectively as "the kissing couple," "the seal and the bear," "the lion," "the buffalo," and "the Scotchman." During this trip father, whose burro is particularly obstinate, gets very far behind, and reaches Steamboat Rock after the rest of the party has left. In anger he starts to follow them home, but in crossing a stream his small animal absolutely refuses to be guided, and the old gentleman is precipitated with a very hard fall into the bottom of the brook. In the meantime the party has arrived home, and it occurs to each one of the young men individually that it would be a very nice thing to present one of the girls with a small burro. Thus they dash off separately, each bringing back one of the little animals hardly larger than a good sized dog. As the gifts are being presented with due ceremony, father appears, very hot, his clothing very much in disorder, and extremely angry. The young men are immediately ordered about their business and the girls taken into the house. The picture closes with a view of the three young men looking at each other in consternation, and, as a totally unexpected transformation, fades into a view of three small burros.

Posters for this subject will be issued.

A Man for All That

(WESTERN DRAMA)

Released February 21st, 1912

Film No. 6922 **Copyrighted, December, 1911** **Code, Voreiliger** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

THE GOOD-FOR-NOTHING ..... JACK CHAGNON
THE RANCHMAN'S WIFE..... MIRIAM NESBITT
THE RANCHMAN'S DAUGHTER ..... JEANIE McPHEARSON
THE LITTLE SICK GIRL..... EDNA MAY WEICK
THE RANCHMAN'S ASSISTANT ..... YALE BENNER
THE CHINESE SERVANT ..... CHARLES M. SEAY
THE LEADER OF THE OUTLAWS ..... CHARLES OGLE

A NE'ER-DO-WELL becomes discouraged, and is about to end his life by drowning when he is stopped by a passer-by. The derelict asks to be allowed to finish, but the newcomer promises him a chance to obtain money, and incidentally, whiskey. He gives up his rash plan and follows.

At a ranch not far distant, the ranch owner and Boffle, a cowboy, have just brought in the pay-roll for the hands away on the round-up. He finds his child critically ill and sends Boffle to find a doctor while he also goes for one in the opposite direction. Boffle, however, makes his way to a camp of cattle rustlers where he explains his errand to the gang-boss, who is none other than the stranger who saved the derelict from suicide. Boffle tells him that if one of the men will impersonate a doctor, he will take him to the ranch and assist in the theft of the pay-roll. The boss decides to send the derelict, but when the latter hears the plan he refuses. At the point of the gun he is forced to submit. Arriving at the ranch, Boffle presents the derelict as the doctor. The ranchman's daughter, to whom her father had entrusted the keys of the safe, becomes suspicious of Boffle's actions, and entrusts the keys to the derelict for safe keeping. The trust placed in him by the girl arouses his manhood, and he determines to fulfil this trust. To this end he manages to disarm Boffle and tells him he intends to go straight. Boffle vows vengeance and goes for the gang, while the derelict explains matters to the household, and they prepare for the attack. It is not long in coming. The rustlers demand that the money be turned over to them, but their reply is a volley from the house. The fight becomes furious, and the gang, finding they are getting the worst of it, try to set fire to the house. In this they are prevented by the timely arrival of the ranchman and the doctor.

The derelict returns the keys to the girl, who begs him to remain. He tells her the truth about himself, and still she asks him to remain. He refuses, but promises that he will return to claim her when he has fought the good fight and become a man again without question.

Posters for this subject will be issued.

The Heart of Nichette

(DRAMATIC)

Released February 24th, 1912

Film No. 6925 **Copyrighted, December, 1911** **Code, Voressen** **Approx. Length, 985 feet**

CAST OF CHARACTERS

MLLE. NICHETTE ..... CAMILLA DALBERG
DR. REYNOLDS ..... MARC McDERMOTT
A WAIF ..... EDNA MAY WEICK
HER DRUNKEN FATHER ..... CHARLES M. SEAY
(Members of the Parisian Ballet and Orchestra.)

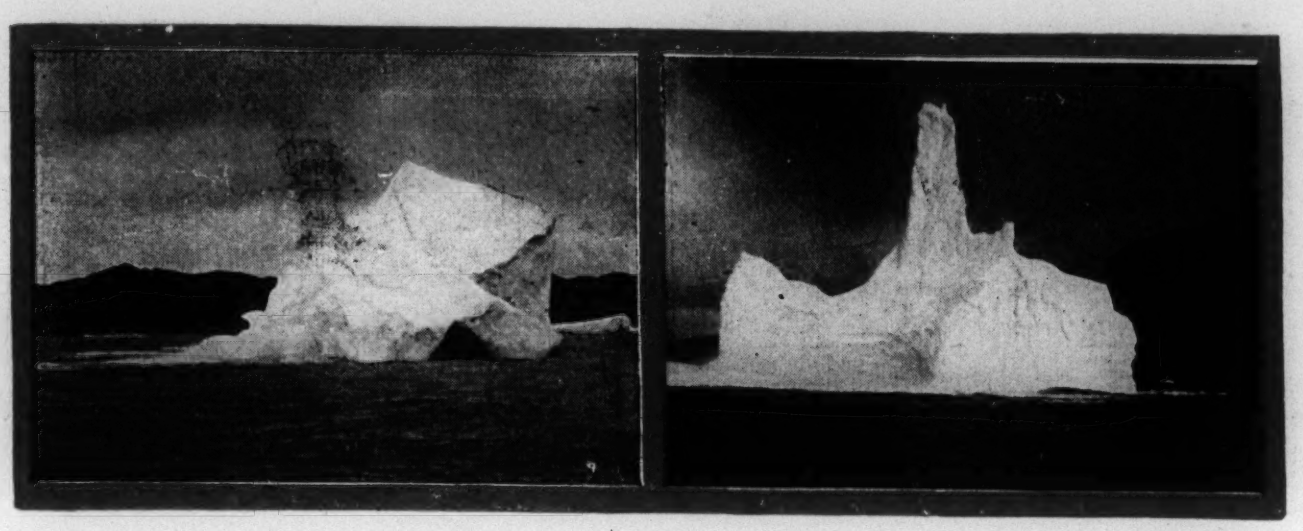
HERE is another of the stories of contrast that are so fascinating to the general public. Its basis is the well-known medical fact that a victim of fever can sometimes only be quieted by satisfying some desire upon which the overwrought brain has fixed itself.

Mlle. Nichette is a dancer, supported by a Parisian ballet and beloved by a young physician. Early in the story we see her refuse to leave the stage for his sake, and the quarrel which ensues.

The young physician does a certain amount of charity work and stumbles upon the case of a small child with a low fever which may become dangerous. He warns the child's father to keep her quiet and tells the neighbours on the floor below of her condition. But the father, who is a drunken brute, drives the little one out to beg pennies which he uses to satisfy his craving for drink. And so it happens that the little one goes to the stage door to beg for her father.

Her heated imagination fastens itself upon the poster showing Mlle. Nichette and her ballet, and in the child's imagination the poster apparently comes to life and performs for her benefit. When it fades out she drops her little senseless head upon the sidewalk, and there the doctor finds her. Picking her up he carries her back to her dingy home and finds that nothing will quiet her but the dance which she thinks she has seen. He is torn between the desire to save his little patient and his intention never to see the dancer again. His humanity wins, and going to the theatre he tells the dancer simply the story of the little waif's malady. Her large heart at once responds, and taking her chorus and musicians with her she repairs to the place. They climb the dingy stairs and enter the garret room where the little one lies upon her pallet of straw, and then, beginning softly, they perform the splendid Parisian ballet for their solitary, pitiful little spectator. The little one's brain is satisfied and she soon falls into a deep, healthy sleep. Then it transpires that there was a purpose beneath all this that neither the doctor nor the dancer had understood, but which brought them together and resulted in the renewal of their love story to a happy conclusion.

Posters for this subject will be issued.



Icebergs off the Coast of Labrador

(DESCRIPTIVE)

Released February 28th, 1912

Film No. 6909 Copyrighted, November, 1911 Code, Vordermann Approx. Length, 340 feet

HERE is a real glimpse of the land that fringes the frozen zone.

A picture off the coast of Labrador showing a number of icebergs that assume fantastic forms, as of peaks, towers and arches. On one of the towers of an icy formation, a face is distinctly visible, carved by Nature's arctic hand. In the background, Labrador's rugged rock-bound coast stands out majestically, completing the scenic splendour, all splendidly represented with Edison photography.

These icebergs vary in height from fifty to about two hundred feet, and in each case the depth below the water is about four times as great as the height visible.

The largest one shown in the closing scene is estimated to weigh over half a million tons. They all have their origin on the Western coast of Greenland, and are composed of fresh water. Floating down by the arctic current, they constitute the greatest hazard to navigation until they finally melt away in the Gulf Stream.

The film is unique, interesting, and of remarkable photographic beauty.

Keep an eye open for

STAGE STRUCK LIZZIE

This Edison comedy subject will shortly be released

IT'S A SCREAM!

RELEASED MARCH 13th, 1912

Buckskin Jack, the Earl of Glenmore

(DRAMATIC)

Released February 28th, 1912

Film No. 6927 **Copyrighted, December, 1911** **Code, Vorfeier** **Approx. Length, 1000 feet**

CAST OF CHARACTERS.

BUCKSKIN JACK ..... HERBERT PRIOR
LADY ELEANOR ..... LAURA SAWYER
LADY JANE ..... MABEL TRUNNELLE
HOWARD BRANDERS, suitor for Lady Jane's hand ..... JAMES GORDON
A VISITOR AT GLENMORE ..... RICHARD NEIL
THE BUTLER ..... CHARLES SUTTON

A PICTURE, combining Western atmosphere and European high society life, that lends itself very aptly to the motion picture-screen.

The Earl of Glenmore proves to be an entirely different character from what one might be led to suppose. As the story unfolds itself it is revealed that he is a Western cowboy who came to America in his very early childhood and of whom all traces were lost. Finally, however, he is discovered to be the legal heir to Glenmore castle and also the guardian of Lady Eleanor and Lady Jane. He is requested to return to England and take possession of his inheritance. We then see the Western atmosphere brought into the English home, and are shown the meeting of Buckskin Jack with his two young wards. He does not fit well into the atmosphere of the monocle and the tea cup, but nevertheless his manhood comes to the surface when he realizes that Lady Jane is about to marry a society man whose appearance does not please him. He proceeds at once to investigate the man's character. In a strong dramatic scene, the Earl discovers Lady Jane's suitor cheating at cards, and in cowboy fashion informs the gentleman that that isn't the way cards are played out West. The Englishman determines to get the best of the Westerner, and arranges an elopement with Lady Jane. Their plans are learned by Jack, who quietly steps in at the appointed time and commands the girl to go back into the house. This little episode naturally puts him in bad favour with Lady Jane, but yet there is something about his manly ways, his free, careless manner that wins the heart of Lady Eleanor, and when her younger sister, Lady Jane, upbraids the cowboy for his manners, Lady Eleanor's heart goes out to him, and she realizes that this big, strong Western man is being wrongfully humiliated. Buckskin Jack steals away from the castle, realizing that he is not fit to associate with society, and plans to go back to America to the wild, free life of a cowboy. Lady Eleanor, however, changes his mind, and at the close of the picture we realize that love will teach him his faults, and that the manhood of the Western cowboy will win the love of the lady.

Posters for this subject will be issued.

(*Continued from page 2.*)

Her charming personality asserts itself in the picture; we are confident she will prove a prime favourite. The Parisian ballet introduced throughout the film, and the wonderfully intelligent acting of little Edna May Weick, as the waif, are other features of the release.

February 28th brings us another picture in our "world travelogue" series, "Icebergs Off the Coast of Labrador." The film is instructive and full of photographic beauty. Although only 340 feet long it will be widely used because of its value from an educational standpoint.

"Buckskin Jack, the Earl of Glenmore," is a story with an original plot, which has been cleverly worked out and performed by the Edison directors and players. While one begins to fear, in the early scenes of the film, that Buckskin Jack may not succeed in adapting himself to the environment of his inheritance, all ends happily. The castle backgrounds make of this an extremely attractive film from a scenic standpoint.

Mr. Dyer on Educational Films.

Mr. Frank L. Dyer, the President of Thomas A. Edison Inc., controlling the Edison interests in America, recently issued the following statement concerning the objections that have been raised as to installing moving picture apparatus in the public schools, viz., the cost, the alleged danger from fire and the action of the "flicker" of the films upon the eyes of the pupils:

"I have read with a great deal of interest the views of public school superintendents on the question of the use of motion pictures for educational purposes.

"No doubt this is a development that as time goes on will have a marked effect upon conditions in our schools. Impressions received from motion pictures are infinitely more vivid and lasting than those obtained from books, with the very great advantage that when children see a motion picture they all get precisely the same idea, whereas what they read results only in a mental picture, which may differ with the individual children.

"The teaching of such elementary subjects as geography, history and English literature is, of course, immediately obvious, but undoubtedly films will be made in the future as an adjunct for more abstruse studies, such as physics, chemistry, astronomy and algebra. The field is really unlimited.

"It is true the films are expensive, but only relatively so, and when one considers the enormous numbers of childish minds that can be reached and instructed during the life of a film, its cost is not so important.

"The field for educational purposes is many times greater than the field of pure amusement, and with the additional output that educational and scientific pictures may ultimately create, the cost of production may be substantially reduced.

"The Edison Company is now engaged in the manufacture of microscopic films designed for educational and scientific use, giving a good-sized projection, and in which the expense will be only a fraction of the cost of standard films. Here is a very fertile field for development.

"So far as the danger from fire is concerned, I think this may be safely dismissed as entirely visionary. All standard projecting machines are provided with automatic shutters for cutting off the light in case the film is blocked in the film gate, and with closed retorts, in which combustion is impossible, so that if any fire takes place it can only be the burning of the small strip of film between the retorts, which would hardly be equal to the burning of a sheet of paper. Accidents are due almost entirely to panic, and if children can become accustomed to the terrifying explosions of modern flashlight apparatus they can certainly be taught to view with equanimity any small disturbances that may at very infrequent intervals occur in projecting machines.

"I am not able to express any opinion as to the possibility of injury the flicker of the films may do to the eyes of the pupils. This is purely a physiological question, but I should imagine that if there were anything in this criticism the many thousands of oculists of the country would already have sounded a note of warning. Motion pictures have been exhibited for the past sixteen years, and I have never heard anyone seriously contend that they were injurious to the slightest extent."

At the Cinema de Luxe, Chatham.

"Then You'll Remember Me" was an Edison domestic drama of the first water, which John Grayson (Mr. Sydney Booth) and his wife (Miss Miriam Nesbitt) bring to a happy ending.

"Betty's Buttons" was a pretty Edison story. Monday's change also introduced an Edison, entitled "Two White Roses," the cast being – An Old Bachelor, Wadsworth Harries; his Nephew, Edward Boulden; a Maiden Lady, Mrs. Wallace Erskine; her Niece, Elsie McLeod. The action in this piece was very good indeed.

There won't be many empty seats at the Cinema next Thursday, as on that day Dickens' "Christmas Carol" will be shown. No words of ours are needed to recommended this, but we might add that at a private view recently three members of the Dickens family were present, and they expressed their thanks to the Edison Company for the opportunity afforded them of seeing this beautiful and touching film.—*Chatham News.*

"A Christmas Carol" was shown recently at four Bradford picture palaces simultaneously — the Picturedrome, the King's Hall, the Theatre de Luxe, and St. George's Hall. At the Theatre de Luxe, Mr. Lacey made a very successful innovation in securing the services of Mr. W. Canon Dalby, the well-known elocutionist, who told the story during the progress of the picture.—*Bioscope.*

Advertising Synopses for Edison Releases in this Issue.

"A DAY AT WEST POINT MILITARY ACADEMY, NEW YORK."

The United States army officer is shown in the making at West Point, the pride of the country. Parades, drills, artillery manœuvres, handling the big guns, follow in interesting succession, and the film closes with Admiral Togo's review of the corps on his visit to West Point, August 12th, 1911.

"THREE OF A KIND."

An unusually clever comedy, played in the most magnificent scenery in the world. Two pretty girls, an obdurate papa, and three young men go through a series of adventures terminating in a final scene which is side-splitting.

"A MAN FOR ALL THAT."

That some good exists in the worst of us is strikingly shown in this film. A good-for-nothing placed in a desperate position showed, through a series of exciting scenes, that he was a true man after all.

"THE HEART OF NICHETTE."

This is a distinctly novel story, and shows life in its extreme contrasts. The great-hearted dancer saves the life of a little child of the tenements by taking the whole "Parisian Ballet" to her squalid room. There is a real heart tug in it.

"ICEBERGS OFF THE COAST OF LABRADOR."

Beautiful and unusual views of great interest and photographic beauty. The curious formation of the icebergs is well worth seeing.

"BUCKSKIN JACK, THE EARL OF GLENMORE."

Buckskin Jack, of Ignacio, Colorado, discovers that he is the long-missing Earl of Glenmore, and visits his ancestral home, meeting his two charming wards. Played in beautiful scenery, it is a delightful mixture of comedy and drama.

"A Pointed Paragraph"

"In connection with their wonderful Stevensonian film, "The Black Arrow," the Edison Manufacturing Company, Limited, are issuing some remarkably original and effective little booklets, appropriately shaped and coloured. Exhibitors who are showing the film should "make a point" of securing the booklets; they will certainly "make a hit"! — *Bioscope.*

I am writing again about Edison Films, and my word, what a lot of top-liners you have issued lately. To start with, your film entitled "The Star-Spangled Banner" caused quite a sensation down this way. Other films which met with tremendous applause were "The Winds of Fate," "The Battle of Trafalgar," "Under the Tropical Sun," "The Lighthouse by the Sea," "The Two Officers," "A Christmas Carol," etc., etc. It is certainly quite impossible in such limited space to remark upon all your films, but it is sufficient to say that they are all winners Hoping to receive particulars of Edison films as usual.—*Mr. C. W. Newly, 79 Davenport Road, Catford, S.E.*

The Edison Company, to commemorate the centenary of Charles Dickens, are releasing at an early date an elaborate three-reel production of "Martin Chuzzlewit," one of the most popular of the great novelist's works. Certainly the Edison people *do* go in for some big things, and they fully deserve the hearty congratulations of those who realise the value of such high-class productions.

We hear that the Edison Company have completed arrangements whereby they will have the exclusive use of Sir Gilbert Parker's works for moving pictures for what is announced as "a considerable period of time." This latest achievement on the part of a company whose productions are right in the forefront will, without doubt, be very welcome to the Trade. Sir Gilbert Parker is a brilliant novelist, and his tales should adapt themselves readily to cinematographic purposes. - *Bioscope.*

At the recent Annual Convention of the American Mechanical Engineers in New York, about one hundred and fifty of those present visited Mr. Thomas Edison's house to see the new moving picture outfit for home use. Just as the guests were leaving Mr. Edison's house they were shown on a screen a moving picture of themselves entering the grounds. Developments are obvious. Friends and relatives living far away from each other will exchange films, like those sent to the Italian soldiers at Tripoli showing their families at home. Between moving pictures and phonographs every home will soon be a music hall.—*Kinematograph and Lantern Weekly.*

Edison Film Company's next spectacular production will be "The Charge of the Light Brigade." The task of doing justice to the poem is a stupendous one, but the Edison Company are capable of big things and we can look forward with assurance to something good, knowing well that we shall not be disappointed.—*Kinematograph and Lantern Weekly.*

Recent Edison Releases.

A Complete Table from Dec. 1.

Dec.	2	The Sailor's Love Letter (Dr.) 1000
	6	The Big Dam (Dr.) 1000
	6	Mary's Masquerade (Com.) 1000
	9	A Christmas Carol (Dr.) 1000
	13	Three Musketeers (Dr.) Part I..... 1000
	13	Three Musketeers (Dr.) Part II. 1000
	16	Maiden of Pie-Faced Indians (Com.) 500
	16	Turning the Tables (Com.) 500
	20	The Summer Girl (Com.) 1000
	20	Leaves of a Romance (Dr.) 1000
	23	Eugene Wrayburn (Dr.) 1000
	27	A Cure for Crime (Com.) 1000
	27	Her Wedding Ring (Dr.) 1000
	30	At the Threshold of Life (Ed.)... 1000
Jan.	3	Mae's Suitors (Com.) 1000
	3	A Conspiracy Against the King (Dr.) 1000
	6	Love and Hatred (Dr.) 1000
	10	The Fairies' Banquet (Com.)..... 400
	10	The Girl and the Motor Boat (Dr.)... 1000
	13	The Reform Candidate (Dr.) 1000
	13	How the Telephone came to Town (Com.) 600
	17	An Old Sweetheart of Mine (Dr.) 945
	17	Mike s Hero (Com.) 650
	20	Off the Coast of Maine (Des.) 300
	20	The Black Arrow (Dr.) 1000
	24	The Story of the Indian Ledge (Dr.) 1000
	24	The Rise and Fall of Weary Willie (Com.) 1000
	27	Logan's Babies (Com.) 1000
	31	Home; a Thanksgiving Story (Dr.) 1000
	31	A Perilous Ride (Dr.) 1000

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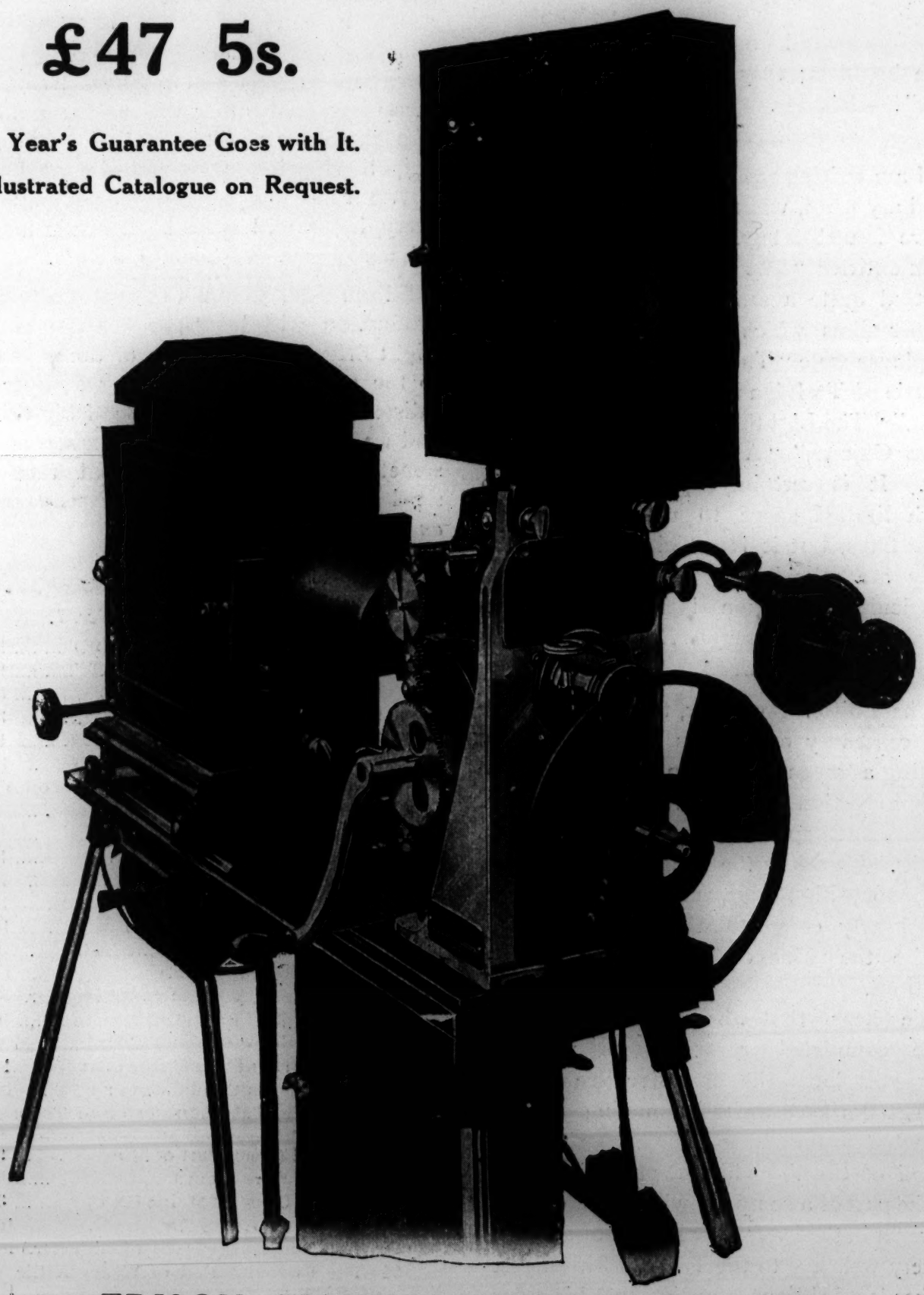

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